

**Dawn Lenore Sonntag, D.M.A., Composer**

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Director of Music (organist, choir director) – Westminster Presbyterian Church  
Pacific Lutheran University, lecturer, music composition  
President, Salish Sea Chapter of NACUSA

**CHORAL – SATB, Sacred**

“As Darkness Falls,” SATB A Cappella, text by Dawn Sonntag (Christmas Eve)

“Behold, A Host,” SATB choir and violin. Premiered the Sanctuary Choir at the Norwegian Memorial Lutheran Church, Minneapolis, MN, Dawn Sonntag, conductor.

“Covenant” for SATB and Organ, text Rev. 3: 7 - 13 II Chronicles 7:16.

Commissioned for the 200th anniversary of the St. Peter Pikeland UCC, West Chester, Pennsylvania, Matthew Hill, conductor.

“Gloria,” SATB A Cappella, text by Gracia Grindal

“Entrust Your Ways to the Lord” (*Befiehl Du deine Wege*) for SATB choir, soloists, chamber orchestra, and organ. Text by Paul Gerhardt, tr. Gracia Grindal. Premiered by the Augsburg College Choir, 20th Anniversary, Luther College Reformation Festival, Saint Paul, Minnesota.

«Gud, hold oss oppe ved ditt ord», SATB, piano. Text, Martin Luther 1535; translated O.M.B. Landstad, 1855. Melody, Joseph Klug, 1535. Commissioned for the centennial anniversary of Mindekirken Minneapolis, Minnesota, John de Haan, conductor.

“Herren er min Hirte” for SATB choir, solo  
tenor, flute, violin, piano. Bilingual setting for the Leif Eriksson  
International Festival, Minneapolis, premiered by the Leif Eriksson International Choir

“Jesus, I Long for your Blessed Communion” (“Jesus, din søte forening å smake”) Text, J.L.K. Allendorf, 1693-1773/Peder Hygom 1692-1764, Tr. Carl Døving, 1867-1934, 1911. Melody, Norwegian folk tune from Ryfylke. Commissioned for the centennial anniversary of Mindekirken Minneapolis, Minnesota, John de Haan, conductor.

«Ljoset over landet dagna» for SATB, piano. Text: Lux illuxit lætabunda, 1100-t; melody “Predicaste Dei care.” Commissioned for the centennial anniversary of Mindekirken Minneapolis, Minnesota, John de Haan, conductor.

“Shall We Gather at the River,” SATB choir, flute, piano, opt. handbells. Text and melody by Robert Lowry. Premiered at Christ Lutheran Church on Capitol Hill, Saint Paul. Performance by Hiram College Western Reserve Women’s Choir, Dawn Sonntag, conductor

"My Beloved is Mine," text, Song of Solomon, arr. Dawn Sonntag, for SATB choir, erhu, zugheng, and marimba. Premiered by the Orchid Ensemble with the Hiram College Chamber Singers

"Rise up, my love," text, Song of Solomon, arr. Dawn Sonntag, for SATB choir, erhu, zugheng, and marimba. Premiered by the Orchid Ensemble with the Hiram College Chamber Singers

“Peace I Leave with You” for SATB choir and wind ensemble or orchestra. Premiere November 2010, Hiram College, Paul Louth Conductor. Performance for chorus and orchestra, Ensign Chorus and Orchestra, Benaroya Hall, Seattle, Steve Danielson, conductor, [Peace I Leave With You - Ensign Symphony & Chorus \(youtube.com\)](https://www.youtube.com/watch?v=...)

"The Lord is my Light," SATB acappella. Text, Psalm 27.  
Premiered 1985 by St. John's Ev. Lutheran Church Choir, James Schierenbeck, conductor.

“These are the Holy Ten Commands” for SATB choir, organ, and chamber orchestra. Text, Martin Luther; tr. Gracia Grindahl. Commissioned for the 25<sup>th</sup> Annual All Gods People Sing Reformation Festival, Luther College, St. Paul, Minnesota. Premiered by Valparaiso University Concert Choir, Christopher Cock, conductor.

“Victimae Paschali Laudes,” SATB, choir, brass, and strings. Text, Missale Romanum (1570); Melody, Wipo [Wigbert] of Burgundy (?Solothurn, c.995; † c.1050)  
Commissioned and premiered by Church of the Little Flower, Bethesda, Maryland, with National Symphony, brass; Catholic University DMA student string quartet; Caleb Wenzel, conductor.

### **SSA/SSAA**

“Alleluia,” SSAA, African drums. Premiered by Christ Lutheran Church on Capitol Hill Sanctuary Choir, St. Paul., Minnesota, Dawn Sonntag, conductor.

“Shall We Gather at the River,” SSA, or SATB, piano, handbells. Text by Robert Lowry.  
Premiered November 2004 at Christ Lutheran Church on Capitol Hill, St. Paul, MN., Dawn Sonntag, conductor.

“We Three Kings,” SA, piano, flute Premiered by the Youth Choir at Church of the Messiah United Methodist Church, Westerville, Ohio, Dawn Sonntag, conductor.

Birthday of a King, SA, Soprano (1985)

### **TTBB**

Ich steh’ an deiner Krippe hier, TTBB, English horn, text by Paul Gerhardt.

### **Sacred Art Song (Voice, keyboard)**

Magnificat

How Beautiful Upon the Mountain – voice, piano or organ

Hannah’s Song – voice, piano

Psalm 23 – voice, piano, flute

Set me as a seal – voice, piano

Organ –Hymn preludes