

The Solo Organ Works of Margaret Sandresky

Volume I

Die Kön'ge aus Saba Kommen dar

Du Friedefürst, Herr Jesu Christ

Jubilate Deo

L'homme armé Organ Mass

I. Introit

II. Kyrie

III. Gloria

IV. Credo

V. Sanctus

VI. Agnus Dei

Wedding March

Weil die Worte Wahrheit Sing

Springs of Salvation

Toccata: Veni Creator Spiritus

Volume II

Angelus ad Virginem (The Angel to the Queen of Heaven)

A Wedding Hymn: Ubi Caritas

Variations on "Morning Star"

Sleepers, Wake

Inward Light

Prelude on the Tune "Truro"

Sonata No. 1 for Organ

I. Lento-Allegro

II. Adagio con moto

III. Recitativo-Toccata

Volume IV

Five Sacred Dances for Solo Organ

I. Processional: Blessed is the people that know the joyful sound: they shall walk, O Lord, in the light of thy countenance. - Psalm 89:15

II. I desire that in every place men should pray, lifting holy hands above - I Timothy 2:8

III. I will bow down towards your holy temple - Psalm 138:2

IV. And his heart was moved, and the heart of his people, as the trees of the wood are moved with the wind. - Isaiah 7:2

V. And David danced before the art of the Lord... - II Samuel 6:14

Volume V

Piping at the Circus (Organ Demonstrator No. 10)

Volume VI

Prelude for the Millenium

Veni Emmanuel

Meditation on *Amazing Grace*

Ein' Feste Burg

The Good Shepherd

I. The Saviour's Blood and Righteousness

II. Come, Faithful Shepherd, Bind Me

III. Jesus, Still Lead On

IV. How Great the Bliss to Be a Sheep of Jesus

A Wreath of Carols

Six Variations on a Ground Bass

Her Children Rise Up and Call Her Blessed

Sleep Thy Last Sleep

Volume VII

Toccata: Now Thank We All Our God

Three Devotions on Sicilian Fold Poems

I. There Is a Withered Rose

II. The Dove and the Olive Branch

III. Happiness! Happiness!

Introduction and Variations on "Lift High the Cross"

God Is Our Refuge and Strength

Six Variations on "Thy Majesty"

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Volume VIII

Six Variations on a Moravian Theme

Salem Suite

- I. Prelude for the Principal 8
- II. Presto for the Gross Gedact 8
- III. Song for the Pedals
- IV. Scherzo for the Sub Octave 2 and the Flauto Douce 4
- V. Hymn: "O Lord of Earth"
- VI. Celebration: Toccata for the Full Organ

Morning Star: Reflections

Salem Seasons

- I. Spring
- II. Summer
- III. Autumn
- IV. Winter

Volume IX

Prelude, Aria, Finale

Volume X

A Wedding Piece for Eric and Emily

"Set Me As a Seal Upon Thine Heart"

Variations on *Brother James' Air*

Six Variations on *National Hymn*

Variations on an Original Theme

Three Settings of Moravian Chorales

- I. Sx Variations on Fröhlich soll mein Herze springen
- II. Meditation on O Anblick, soll mir's Herze bricht
- III. "Sing Alleluia, Christ Doth Live

Volume XI

Veni Sancte Spiritus

In Death's Strong Bonds the Savior Lay

Evensong

Psalm One Hundred

Helena's Wedding March

Remembrance

Dedication

Victimae Paschali Laudes

Chorale Prelude on the Passion Chorale

Notable Organs

- 1960 Aeolian-Skinner, Home Moravian Church, Winston-Salem, NC
- 1965 Flentrop, Salem College, Winston-Salem, NC
- 1977 Fisk, NC School of the Arts, Winston-Salem, NC
- 1800 Tannenberg, Old Salem Museum, Winston-Salem, NC

Links to Notable Recordings

Compact Discs

- [Divine Euterpe](#) - Kimberly Marshall
 - L'homme arme Organ Mass
- [Celebrating Notre Dame](#) - Kimberly Marshall
 - *Maria zart* Variations (unpub)
- [Sevenfold Gifts](#) - Margaret Martin Kvamme
 - Introduction and Variations on "Lift High the Cross"
- [The American and French Muses](#) - Timothy Olsen
 - Prelude, Aria, and Finale

Pipedreams

- [One Hundred Plus](#) - Ep. 2218
- [Still Composing!](#) - Ep. 2117
- [Women First](#) - Ep. 2109