



FRANÇOIS COUPERIN LE GRAND
(1668 - 1733)



ST. GERVAIS, PARIS



Couperin's organ compositions are contained in his *Pieces d'Orgue* 1689, consisting of two organ masses: *Messe pour les Paroisses* (Mass for the Parishes) and *Messe pour les Convents* (Mass for the Convents)

Positif 49 notes, La-Ut-Ré à Ut	Grand- Orgue (id)	Récit 25 notes Ut à Ut	Écho 37 notes, Ut à Ut	Pédale 29 notes La-Ut-Ré à Mi
Bourdon 8' Montre 4' Doublette Fourniture Cymbale Nasard Tierce Larigot Cromorne	Montre 16' Bourdon 16' Montre 8' Bourdon 8' Prestant Doublette Fourniture Cymbale Flûte 4' Nasard Tierce Quarte Cornet V Trompette Clairon Voix Humaine	Cornet V Trompette (en 1714)	Bourdon Prestant Nasard Doublette Tierce Cymbale III Cromorne	Flûte 8' Flûte 4' Trompette

HENRI CLIQUOT ORGAN AT THE TIME OF FRANÇOIS COUPERIN

1. Gloria in excelsis Deo (cantor, celebrant)

ORGANS	Et in terra pax hominibus bonae voluntatis	2.		CHOIR
		3.	Laudamus te	
	Benedicimus te	4.		
		5.	Adoramus te	
	Glorificamus te	6.		
		7.	Gratias agimus tibi propter magnam gloriam tuam	
	Domine Deus, Rex Caelestis, Deus Pater omnipotens	8.		
		9.	Domine Fili unigenite, Jesu Christe	
	Domine Deus, Agnus Dei, Filius Patris	10.		
		11.	Qui tollis peccata mundi, miserere nobis	
	Qui tollis peccata mundi, suscipe deprecationem nostrum	12.		
		13.	Qui sedes ad dexteram Patris, miserere nobis	
	Quoniam tu solus Sanctus	14.		
		15.	Tu solus Dominus	
	Tu solus Altissimus, Jesu Christe	16.		
		17.	Cum Sancto Spiritu in Gloria Dei Patris	
	Amen	18.		

FROM 1662 PARIS CEREMONIAL, THE ORDER OF THE *ALTERNATIM PROXIS* FOR ORGAN AND CHOIR



ROYAL CHAPEL IN THE VERSAILLES PALACE