

TACOMA AGO WORKSHOP WITH BRUCE NESWICK  
MONDAY, 16 APRIL 2018, 7:30 – 9:00 PM  
KILWORTH CHAPEL, UNIVERSITY OF PUGET SOUND

THE EASTER SECTION OF THE *ORGELBÜCHLEIN*

J.S. Bach  
(1685-1750)

*Christ lag in Todesbanden* ("Christ Jesus lay in death's strong bands")  
*Jesus Christus, unser Heiland* ("Jesus Christ our great Redeemer")  
*Christ ist erstanden* ("Christ the Lord is risen again!"; in three verses)  
*Erstanden ist der heil'ge Christ* ("The blessed Christ is risen today")  
*Erscheinen ist der herrliche Tag* ("The day hath dawned, the day of days")  
*Heut' triumphieret Gottes Sohn* ("Today God's only-gotten Son")

One of J.S. Bach's most important contributions to the organ literature is his pedagogical collection "Little Organ Book," 46 chorale-preludes composed mostly during the composer's tenure (from 1708 to 1717) as court organist in Weimar. The title page of the published edition reads:

Little Organ Book

In which a beginning organist receives given instruction as to performing a chorale in a multitude of ways while achieving mastery in the study of the pedal, since in the chorales contained herein the pedal is treated entirely obbligato.

In honor of our Lord alone  
That my fellow man his skill may hone.

Composed by Johann Sebastian Bach, Capellmeister to his Serene Highness the Prince of Anhalt-Cöthen.

Most of the chorales in this collection, which covers the Church Year, would be familiar to Christians steeped in Lutheran tradition and culture.

MASTERCLASS

Prelude, Fugue, and Chaconne, BuxWV 137

D Buxtehude

Emma Rose Kelly

Little Prelude and Fugue in G Major, BWV 557

J S Bach

Collin Whitfield

*Allein Gott in der Höh sei Ehr*, BWV 662

J S Bach

Satya Jaech

IMPROVISATION

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