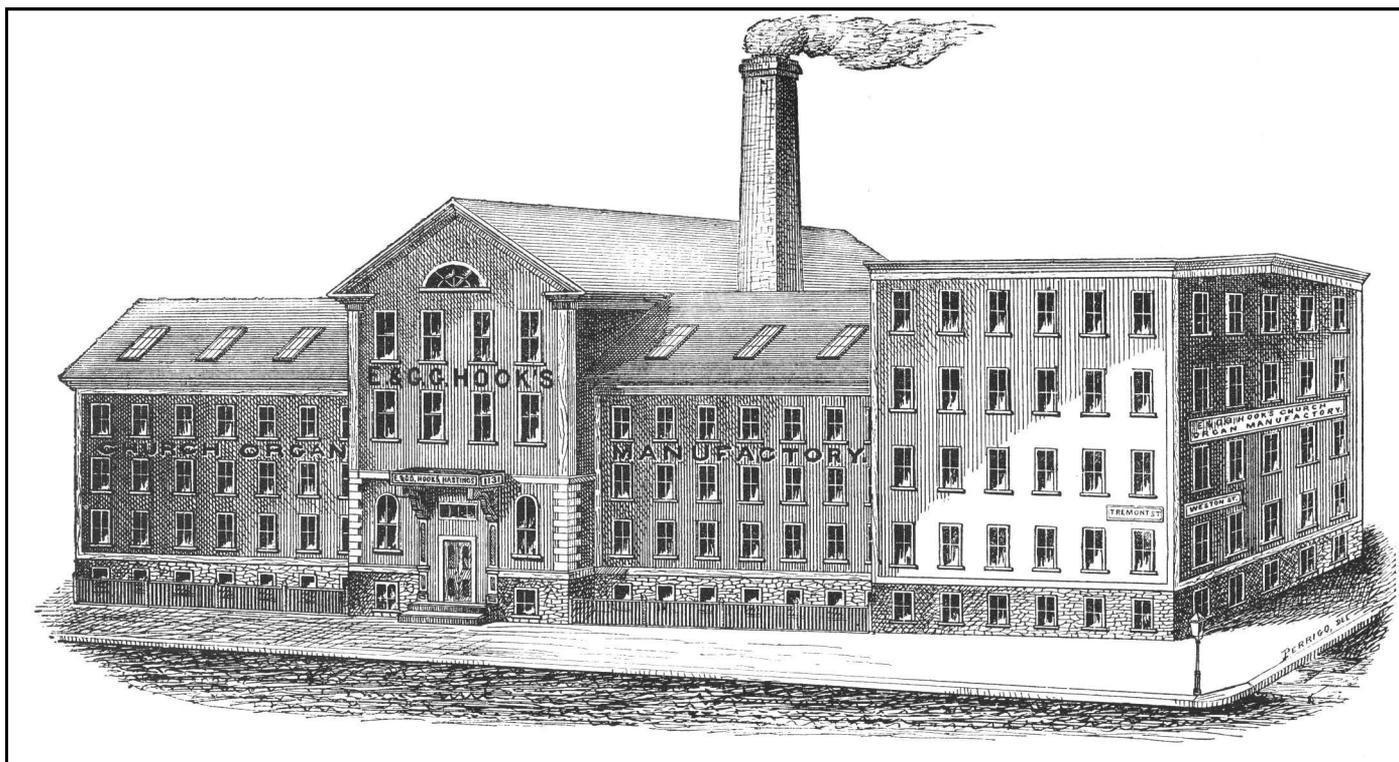


*Wonderful Things Come In Small Packages:
E. & G.G. Hook & Hastings - Opus 591, 1871*

PROGRAM

Sonata in F minor, movement 1, Opus 65, #1	Felix Mendelssohn
Echo Fantasy	Jan Pieterszoon Sweelinck
Pastorale in F major, 2 nd movement, BWV 590	Johann Sebastian Bach
Hymn #571, All Who Love and Serve Your City	
Response	George Whitefield Chadwick
Another Op'nin, Another Show	Cole Porter
Pastorale in E major, Opus 19	César Franck
Prelude in C major (9/8) BWV 547	Johann Sebastian Bach



SIZE No. 6.-PRICE \$1500.

Dimensions, 8 feet wide, 6 feet deep, 14 to 18 feet high, varied according to the requirements of the place.

Keyboards, project 1 foot 3 inches.

Front Pipes, (speaking) gilded, silvered, or richly ornamented in gold and colors.

Two Manuales, Compass from C₀ to a⁸ 58 notes.

Pedale, Compass from C₁ to d⁰ 27 notes.

16 Stops, 455 Pipes, viz: —

I. MANUALE.

- 1. Open Diapason.....metal 58 Pipes.
- 2. Dulciana..... " 46 "
- 3. Unison Bass.....wood 12 "
- 4. Melodia..... " 46 "
- 5. Octave.....metal 58 "

II. MANUALE. (Swell.)

- 6 Viola.....metal 46 Pipes.
- 7. Unison Bass.....wood 12 "
- 8. Stopped Diapason..... " 46 "
- 9. Flute.....metal 58 "
- 10. Oboe..... " 46 "

PEDALE.

- 11. Sub Bass.....wood 27 Pipes

COUPLERS, ETC.

- 12. Manuale Coupler.
- 13. I. Manuale to Pedale, Coupler.
- 14. II. Manuale to Pedale, Coupler.
- 15. Tremulant.
- 16. Bellows Signal.

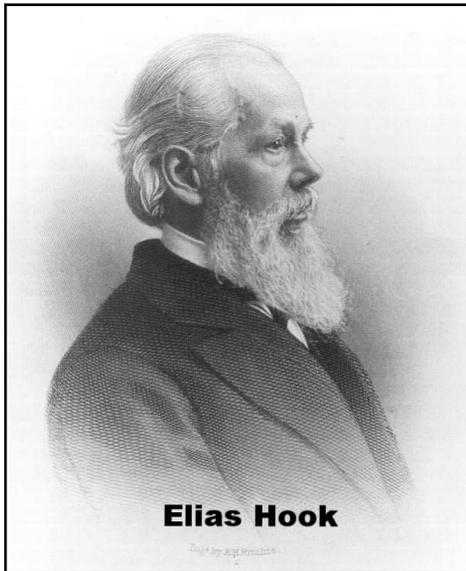
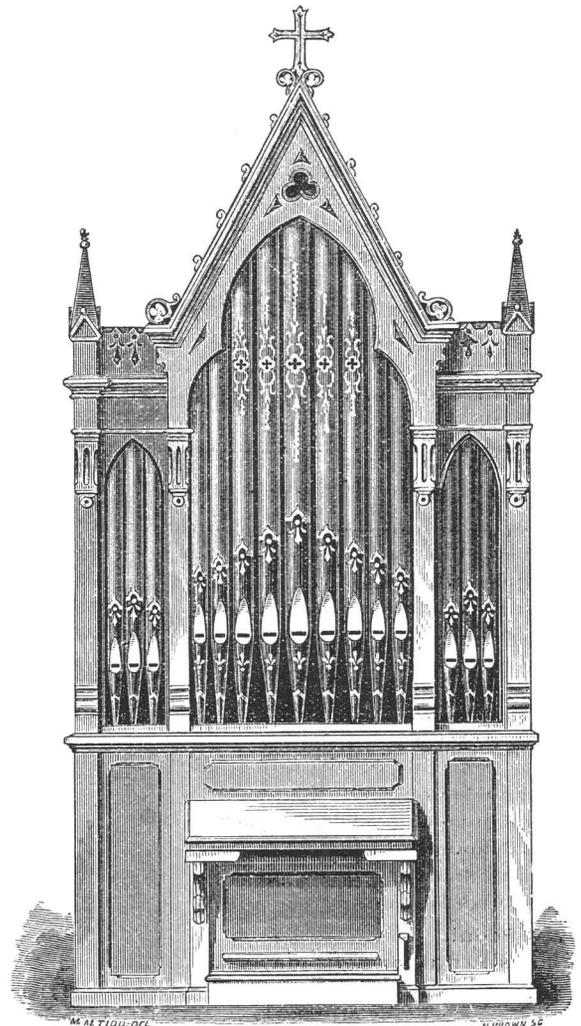
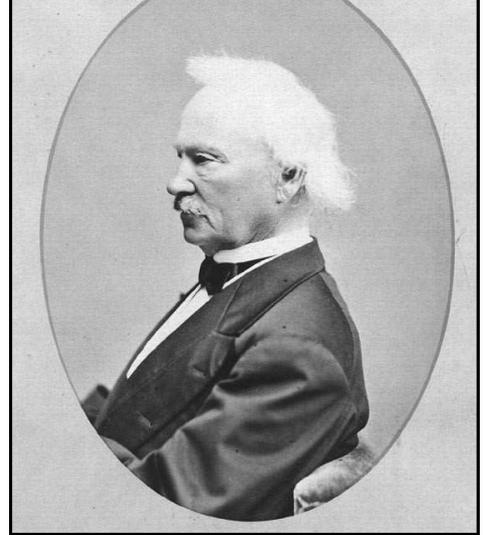
Swell Pedal.

Bellows Pedal for light playing.

SPECIFICATIONS

for organs of larger size furnished upon applicatic

George Greenleaf Hook

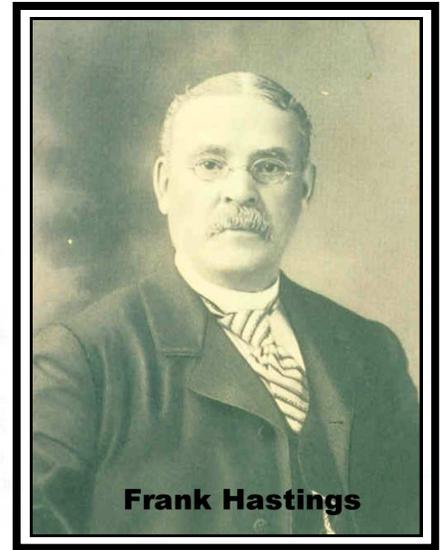


Elias Hook

St. Matthew's Episcopal Church Auburn

BY **Roger Meers**

Reprinted from OHS Organ Atlas 2008



SETTLERS FIRST CAME TO THE WHITE RIVER VALLEY IN THE 1850s and established land claims. An Indian ambush killed nine people on October 27, 1855, including Lieutenant William Alloway Slaughter and some of his forces, which prompted folks to leave. A treaty was signed in 1857, and settlers started returning to the area and, in 1891, the town of Slaughter was incorporated. While the returning residents saw the name as a memorial to the slain Lieutenant, newer folks were uncomfortable with it, and within two years the town received a new name, which was taken from the first line of Oliver Goldsmith's poem "The Deserted Village:" *Sweet Auburn! Loveliest village of the plain.*

St. Matthew's began in 1895, meeting in the Grand Army of the Republic Hall. Within a year money was raised to build a chapel, located at 1st and A Streets NE, by the railroad tracks (a location that proved to be noisy). Services were held by visiting priests shared with other churches in the area. While the church struggled during the Great Depression, growth started again in 1939, and by 1949 the first resident priest arrived.

In the 1950s the current property on L Street was purchased and a building fund was started. The Parish Hall was completed in 1958, with the old church building was moved to the site in 1959. Following the 1965 earthquake the old chapel was deemed unsafe and was demolished. Worship was held in the parish hall, which contained the old Andrews pipe organ.

The Andrews organ was removed from St. Matthew's in 2001, and six ranks were incorporated into a house organ by David E. Wallace & Co. This organ is currently offered for sale.

In 1991 the congregation voted to proceed with a building campaign, which included the construction of a new sanctuary, which was completed in 2000. A large gift from an anonymous donor made it possible to procure the Hook and Hastings organ, which was installed by Patrick J Murphy and Associates, Inc., by Easter 1999.

The original home of the E. & G.G. Hook and Hastings Opus 591 (1871) was Chestnut Hill Presbyterian Church in suburban Philadelphia. When that church later purchased a larger pipe organ, the instru-

**A. ANDREWS & SON UTICA, NEW YORK, 1853
REBUILT BY C.E. MOREY, UTICA, NEW YORK,
AS OPUS 206 OF 1903**

MANUAL 54 NOTES, ENCLOSED

8' Open Diapason [54 pipes, wood and metal]
8' Dulciana [from c⁰, 37 pipes, metal]
8' Keranophone [*sic*; from c⁰, 37 pipes, metal]
8' Stop'd Diapason Treble [from c⁰, 37 pipes, metal]
8' Stop'd Diapason Bass [17 pipes, wood]
4' Principal [54 pipes, metal]
3' Twelfth [54 pipes, metal]
2' Fifteenth [54 pipes, metal]

PEDAL 27 NOTES

16' Sub Bass [27 pipes, wood]
Pedal Coupler
Blower's Signal
Wind indicator
Ross Water Engine Crank

ment went to Christ Lutheran Church in Camden, New Jersey. It stayed there until the church closed, at which time Murphy acquired the instrument and began restoring it. Meanwhile, St. Matthew's contacted the Organ Clearing House looking for a suitable, second-hand pipe organ.

Restoration included a complete cleaning, the repair and replacement of broken or missing parts, the rebuilding and renovation of the windchests and wind system, the reconstruction of the reservoir, and renewing of the tracker action. All pipework was carefully restored and repitched to A440. The façade pipes were repainted, and the case was repaired and refinished.

**ST. MATTHEW'S EPISCOPAL
AUBURN, WASHINGTON**

**E. & G.G. HOOK & HASTINGS
OPUS 591, 1871**

GREAT

Stoplist follows chest order, front to back.

8' Op. Diap'n

CC-d⁰ en façade; zinc, once stenciled, now painted gold, tunings slots and scrolls; remainder interior, spotted metal, open cylindrical; d^{#0}-c² expression slotting, remainder dead-length; tuning slides.

8' Stop'd Diap'n Bass

12 pipes, CC-BB. Stopped pine with English blocks and caps.

8' Melodia

46 pipes, from c⁰, open pine with inverted mouths and sunken English blocks, rolled tuning flaps.

8' Dulciana

46 pipes, from c⁰. Spotted metal, open cylindrical; c⁰-b⁰ tuned dead-length; c¹-c² expression slots, c^{#2}-a³ dead-length; tuning slides.

4' Octave

Common metal, open cylindrical, dead-length, tuning slides.

2' Fifteenth

Common metal, open cylindrical, dead-length, tuning slides.

SWELL

Follows chest order, back to front.

8' Keraulophon Sw.

46 pipes, from c⁰. Spotted metal, open cylindrical; c⁰-c³ expression slotting, c^{#3}-a³ dead-length, tuning slides.

8' Stop'd Diap'n Bass Sw.

12 pipes, CC - BB stopped pine with English blocks and caps.

8' Stop'd Diap'n Treble Sw.

46 pipes, from c⁰. Stopped pine with English blocks and caps c^{#3}-a³; open-metal treble pipes with slide tuners.

4' Har. Flute Sw.

CC-c³ open pine with inverted mouths and sunken English blocks, rolled tuning flaps; harmonic c¹-c³, remainder spotted-metal open-cylindrical pipes with slide tuners.

8' Oboe Sw.

46 pipes, from c⁰. Replacement pipes, (1882 Johnson & Son opus 572 organ from St. Michael's Episcopal Church in Birdsboro, Pennsylvania). c⁰-c³ reed pipes, spotted-metal bells on narrow zinc stems with expression slots, tapered English shallots, metal blocks and boots; c^{#2}-a³ open common-metal flue pipes.

PEDAL

16' Bourdon

25 pipes, stopped wood with German blocks; "Philadelphia, PA" painted on CC.

SOURCES

A View from our Kitchen. Recipes & Reflections. Kearney, NE: Morris Press Cookbooks, 2007.
History of St. Matthew Auburn. Auburn, WA: n.p., n.d.
 Patrick J. Murphy & Associates Inc.
www.pjmorgans.com/MechActionP3specs.html.
 Scallon, Joanne M, ed. *More than 100 Years of Ministry. The Episcopal Church in Western Washington.* Seattle WA: Diocese of Olympia, 1988.
St. Matthew Episcopal Church Auburn, Washington. Auburn, WA: St. Matthew's Church, 1995.
 Vine, Josephine Emmons. *Auburn. A Look Down Main Street.* Auburn, WA: The City of Auburn, 1990.

DETAILS

PLACE OF MANUFACTURE: Boston, Massachusetts.
ORIGINALLY LOCATION: Chestnut Hill Presbyterian Church, Philadelphia, Pennsylvania.
SECOND HOME: Christ Lutheran Church, Camden, New Jersey.
PRESENT INSTALLATION: Patrick J. Murphy & Associates, Stowe, Pennsylvania, 1999. Relocated through the Organ Clearing House.
SIZE: Two manuals and pedal, 10 stops.
WIND PRESSURE: 85mm (3⁵/₁₆").
WIND SYSTEM: Single large double-fold, parallel-rise reservoir, two original feeders and hand-pumping mechanism removed.
BELLOWS INDICATOR: Sliding indicator.
PITCH AND TEMPERAMENT: A440, (1999) pitch lowered one or more times through successive moving projects from ca. A450; equal.
KEY ACTION: Mechanical, to chromatic chests. **GREAT:** balance key lever-sticker-fan backfall - pulldown-pallet (at front side of chest). **SWELL:** key lever-sticker-fan backfall - pulldown-pallet (at front of chest). **PEDAL:** hinged key lever-square-tracker-square-rollerboard-pulldown-pallet.
STOP ACTION: Mechanical.
LAYOUT: Horizontal, Swell behind Great, Pedal behind Swell.
CASE: Chestnut, with walnut keydesk and pedalboard trim.
KEYBOARD ORDER: I Great, II Swell, ivory capped naturals and ebony sharps.
MANUAL COMPASS: CC-a³, 58 notes.
PEDAL CLAVIER: CC-c¹, 25 notes, maple naturals and walnut sharps.
EXPRESSION: Original four-position ratcheted pedal with "dog-leg" release; horizontal swell shades.
DOCUMENTATION: David Dahl, Penny Lorenz, Roger Mears, Bruce Shull.

LEFT STOP JAMB: TOP TO BOTTOM, LEFT TO RIGHT

8' Stop'd Diap'n Bass Sw.	8' Stop'd Diap'n Treble Sw.	4' Har. Flute Sw.	8' Oboe Sw.
8' Keraulophon Sw.	Tremulant Sw.	Swell to Pedale	Great to Pedale

RIGHT STOP JAMB: TOP TO BOTTOM, LEFT TO RIGHT

2' Fifteenth			
4' Octave	8' Dulciana	8' Stop'd Diap'n Bass	8' Melodia
Swell to Great	16' Bourdon Ped.	Bellows Signal	8' Op. Diap'n

