

Tacoma AGO September 17 2017 at 7:30 pm
Introducing the Fritts Organ, Op 41
First Presbyterian Church, Bloomington Indiana

Introductory Remarks

Paul Fritts

Echo Fantasia

J. P. Sweelinck (1562-1621)

Two pieces for a Musical Clock

F.J. Haydn (1732-1809)

"Poco Allegro"

César Franck (1822-1890)

"Von Gott will ich nicht lassen"

J.L. Krebs (1713-1780)

Praeambulum—Choral--Choral alio modo

Paul Tegels, organist

Two Chorales:

J. S. Bach (1685-1750)

In dich hab' ich gehoffet, Herr, BWV 712 (In You I Have Trusted, Lord)

Herr Jesu Christ, dich zu uns wend', BWV 709 (Lord Jesus Christ, Turn to Us)

From *A Quaker Reader* (1976):

Ned Rorem (b. 1923)

A Secret Power

"...No Darkness at all..."

Allegro assai (from Sonata VI in G minor), Wq. 265

C. P. E. Bach (1714-1788)

Curt Sather, organist

Allein Gott in der Höh' sei Ehr, BWV 662

J. S. Bach

Fugue in C Major, BWV 547

J. S. Bach

Naomi Shiga, organist

Final Specifications for Fritts Op 41
+ Currently available stops

Great		Swell		Pedal	
+Bourdon	16'	+Principal	8'	Subbaß	16'
+Principal	8'	Bourdon	8'	Principal	8'
+Rohrflöte	8'	+Violdigamba	8'	Bourdon	8' *
Quintadena	8'	Voix celeste	8'	Octave	4'
+Octave	4'	Octave	4'	Nachthorn	2'
+Spitzflöte	4'	Koppelflöte	4'	Posaune	16'
Quint	3'	Nasat	3'	Trompet	8'
Octave	2'	Blockflöte	2'	Trompet	4'
Tierce	1 3/5'	Terz	1 3/5'		
Mixture	IV-VI _r	Mixture	IV-V _r		
Trompet	8'	Fagott	16'		
Baarpfeife	8'	Trompet	8'		
Trompet	4'	Hautbois	8'		

* Octave transmission from Subbaß 16'

+Swell Prestant 8'

Couplers:

Swell to Great
Great to Pedal
Swell to Pedal

Compass:

Manual: 58 notes
Pedal: 30 notes

Other:

Polished tin front pipes
Solid wood casework with carved pipe shades
Suspended, direct mechanical key action
Mechanical stop action
Multi level combination system with divisionals, generals and sequencer
Multiple wedge bellows
Tremulant
Wind Stabilizer